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12 >



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NEWSPAPER

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DESIGN

TABLE TALK

Sound wave-shaped products are the perfect dinner guests

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The key to a good dinner party is more than just serving delectable dishes and keeping the wine flowing freely. For us, a conversation-worthy centrepiece is imperative, and the Objects of Sound series by Parisian design duo Nocc ticks all the right boxes without the usual ostentation. Comprising a light shade, two candlesticks and a vase, the collection's crisp silhouettes are a three-dimensional rendering of the sound waves generated when pronouncing each object's name. The designers used their own voices for the initial products, but plan to use customers' sound waves in the future to produce unique, personalised wares.

www.nocc.fr

GOOD VIBRATIONS

'Light', €580; 'Candle holder 1' (on left), €500; 'Candle holder 2', €655, all part of the Objects of Sound collection, by Nocc, for Self Studio; 'Empress' dinner plates, £80 each, by Aynsley, from Thomas Goode; 'Renaissance Gold' starter plates, £26 each, by Wedgwood; '115 degrees' wine glass, £25, by Frost Produkt and StokkeAustad; 'Akileija' tablecloth, from €320, by Tiina Ripatti; 'Urushi' flatware, £250 for five pieces, by Hitomi Sago, for ENN, from Saki Bar and Food Emporium

For stockists, see Resources, page 190

