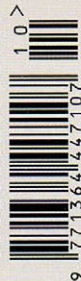


Wallpaper*

OCTOBER 2012

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THE PICTURE COLLECTION



Boa vista

A new gallery for contemporary and iconic Brazilian design, as well as some sustainable up-and-comers, 19 Greek Street is a good-looking addition to London's Soho



With theatres, sex shops and nightclubs living (relatively) harmoniously side by side, Soho's reputation as London's neon-lit underbelly is undisputed. The area is also peppered with gastronomic pleasure zones, with hyped restaurants, bars and cafés lurking (with the remaining rent boys) around every corner.

But one particular piece of Soho real estate is welcoming a new kind of tenant altogether this month. Occupying a winding Victorian townhouse, 19 Greek Street is a novel furniture gallery that showcases a collection where the emphasis is on craft and sustainability.

Spread over six floors and known solely by its address, the gallery comes as a design double-bill. In addition to a roster of emerging studios, all taking an unwavering, sustainable design stance, the space will also host the first international outpost of US-based Brazilian furniture specialist, Espasso.

The brain behind 19 Greek Street is Marc Péridis, who also runs the boutique interior design agency Montage. The 33-year-old decided to move into retail while travelling in Brazil, where he visited Carlos Motta's studio (see W*92) earlier this year. Seduced by

HOT SEATS

In foreground, 'Pallet Chair Lo', £450, by Studio Mama. 'Asturias' armchair, £4,365, by Carlos Motta, from Espasso. In background, 'Kite' stool, £575, by Blakebrough + King. 'Paxiuba' vase, £1,035, 'Cantante' lamp, £7,110; both by Etel Carmona; vintage love seat, £12,000, all from Espasso. 'Elements' shelf, £650, by Studio NOCC

the contemporary Brazilian design scene, particularly its relationship with nature, the Canadian-born Londoner returned home with grand plans – plans that he has managed to realise in just eight months.

The house's first two floors have been given over to Espasso, which will bring with it the signature pieces by Sergio Rodrigues, Arthur Casas, Etel Carmona and Isay Weinfeld that have so charmed its American audience.

First established by Carlos Junqueira in 2002, in Long Island City in New York, Espasso made its name by introducing >>