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# FRAME



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THE GREAT INDOORS AWARD 2009

11



13



12



11

### **DOLLY BY ROSS MCBRIDE**

The result of an experiment, Dolly is attractive, humorous and functional. Ross McBride's sculptural, feminine salt-and-pepper pot adds a talking point to the table. Dishwater safe (remove bottom plug first). Dimensions: 10.5 x 7.5 cm.

Normann Copenhagen  
normann-copenhagen.com

12

### **MOULDING TRADITION BY SIMONE FARRESIN AND ANDREA TRIMARCHI**

Moulding Tradition – the designers' perspective on the ephemeral concept of tradition – displays the contradictions of a decadent culture and focuses on the migration of Africans to Lampedusa Island, Sicily. These vases, which depict the faces of anonymous immigrants, explore a tradition of craftsmanship rooted in the past and still alive today.

FormaFantasma  
formafantasma.com

13

### **THE KILLING OF THE PIGGY BANK BY MARCEL WANDERS**

This porcelain object is the latest edition to the Delft Blue Collection by Marcel Wanders and Royal Delft. It represents the digital age of currency and the fast-approaching extinction of physical money. According to Moooi, it 'illustrates the precise moment the piggy bank is struck'.

Moooi  
moooi.com

14

### **99 FEELINGS BY MITSY SLEURS**

Belgian artisan Mitsy Sleurs created 99 Feelings: small objects that reveal an incredibly wide range of emotions. The omission of number 100 represents all the feelings Sleurs has left unexpressed. Each of her 'babushkas' features a unique texture or an addition to the basic shape.

artmind-wicelora.blogspot.com

15

### **OBJECT OF SOUND BY NOCC**

This candleholder is part of the Object of Sound project by Paris-based designers NOCC. The three-dimensional form of each piece in the collection is generated by the shape of sound waves as the name of the object is pronounced. Differences in shape are due to differences in individual voices as they say the same word.

Self Studio  
self-studio.com

14



15

