



SLIDE DESIGN

You don't need to be afraid of the dark anymore nor of heights: Mr Gio is here to save you. The ladder illumination is made from a rotational moulding technique. So you don't hide your steps ever again. Just place it in any room for ambience. Available in colours from black to bright. Website: www.slidedesign.it

NOCC

This is as personal as it gets. Imagine saying a word out loud and then objectifying it. Sound complicated? Well Jean-Christophe Orthlieb and Juan

Pablo Naranjo have done just that: They take the profile of the sound and make it 3D. Now say "light" and voila! Website: www.nocc.fr

CARLO RAMPAZZI & **SERGIO VILLA**

This fascinating wall mirage is made from a stem designed with trompe-l'oeil effect and a mirror. Outfitted with LED, you can set it to change hues every few seconds or stick to one; there's red, blue, green, orange and even violet. The options continue with three

different mirror base shapes to choose from as well.

Website: www.crandsv.com

FLOS AND BACCARAT

With a limited edition of nine floor lamps handcrafted by Baccarat, Starck does it again: Creating intellectual luxe products. A light with a message -"truisms" by American artist Jenny Holzer run as an LED strip in the handcut crystal base. The top is equally arresting and futuristic: Metallised film shade in technopolymer. Website: www.starck.com

PETITE FRITURE

At less than 500 gms and a circumference of two square metres, the Vertigo is a whimsi-cal, dervish light that immediately grabs attention. Designer Constance Guisset, one of the 10 Creators of the Year 2010 at the fair, explains that her work is centred around a research on illusion of vision and surprise. So while this enveloping lamp is almost like a mobile to the rhythm of the air, it also becomes an engaging work of art when lit, thanks to the graphic pattern of shadows it casts.

Website: www.petitefriture.com

ELISE FOUIN

This original paper illuminator might make you crave a nice, warm, freshly baked croissant and shot of espresso. The work of young Parisian Elise Fouin, Lucinda is inspired actually by the whirling movement of choreographer Lucinda Childs. The light, previously developed from bobbin of paper, in its present avatar is made from reels of expanded polystyrene (a material normally used for wall insulation). The deployment of the bobbins allows for the strata effect and its brightness as well

Website: elisefouin.com

MEMENTO

A woven lamp in glass, the Tricot chandelier is totally handmade. Available in black. white and gold, there is also a table version. The Italian design pays close attention

to detail: Therefore apart from the aoraeous weave. it hangs from a tartan fabric and red thread rope making it even more en vogue.

www.mementoitaly.com

SOON SALON

If you're a cleanliness freak, the Broom of Light will definite ly appeal to both your orderly side and your sense of humour. Á low energy bulb also makes it more wallet friendly when you're looking for ambience lighting. With a splash proof cover, you can pick from four colours - red, green, black and white. Its suitable for indoor use only. Website: www.soonsalon.com

ROTALIANA

The Drink family of lamps began with a simple premise: A wine cup filled with light.

So followed the glossy lacquer surface - with mat and satinised textures in metal; a range of attractive shades and a variety of dimensions to suit your needs. The floor illumination comes with light control integrated in the stem and can be fitted with both halogen or fluorescent bulbs.

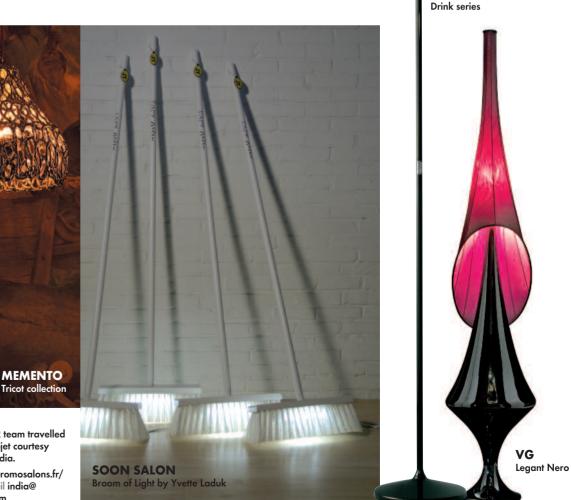
Website: www.rotaliana.it

ELISE FOUIN

ROTALIANA

The ultra modern Legant lamps by designers Vincenzo Antonuccio and Marilena Calbini, resident designers of VG, come in two chromatic versions – black and plum, and white and silver. A combination of resin base and fabric shade along with the sinuous line projected upwards makes this refined shape covetable.

Website: www.vanewtrend.it



The ELLE DECOR team travelled to Maison et Objet courtesy Promosalons, India.

MEMENTO

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